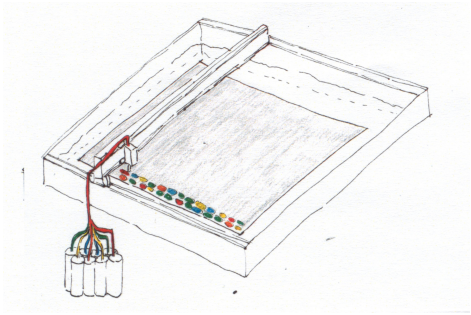
marble paper

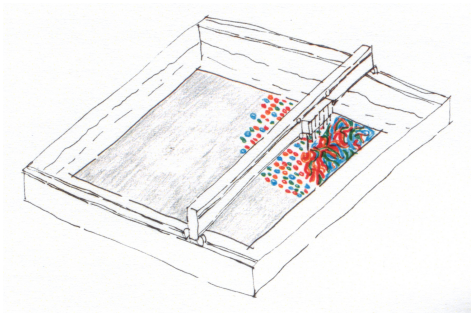
Marble Madness

James Tichenor

The field of exhibition interactives is growing and is particularly fertile for interaction designers interested in designing between the real and the virtual. In a two week workshop at Interaction Design Institute Ivrea, we used the Future Centre in Venice as a case study to address a range of different issues including strategy, communication, technical implementation and the design of experience.

In the beginning we went to Venice and visited the Future Centre in the heart of the city near Rialto bridge. The museum is located in a former 1,000-years-old convent and seeks to blend Venetian heritage with computer and communications technology. We explored the building, which hosts a permanent exhibition of interactive intallations and an internet cafe, taking pictures and creating first sketches and scribbles of ideas. The impressions of this





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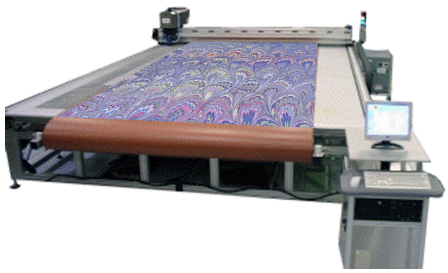

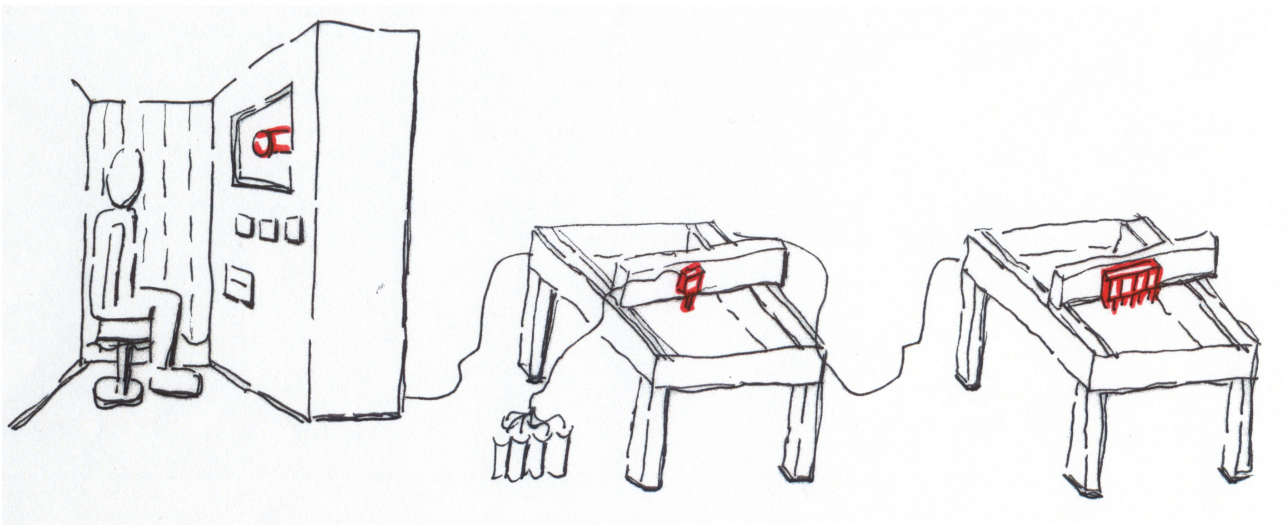

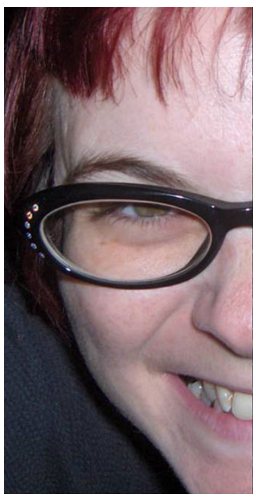

Last Night I had a dream about Venice

James Tichenor

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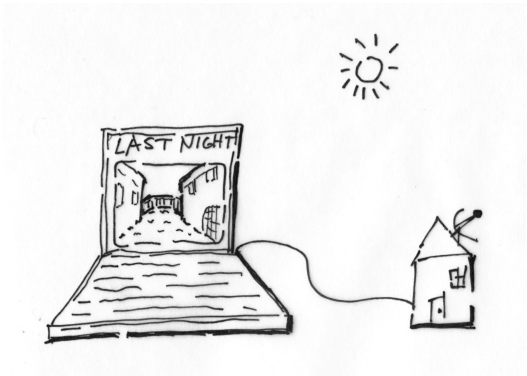
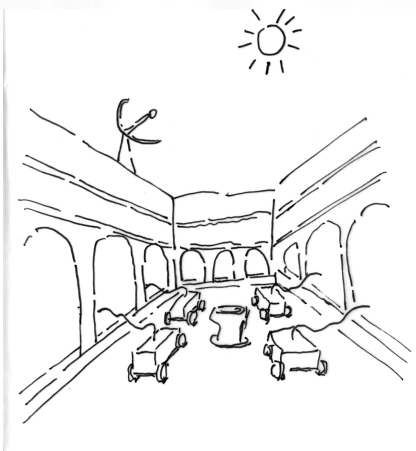
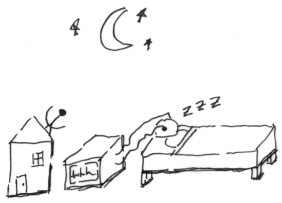
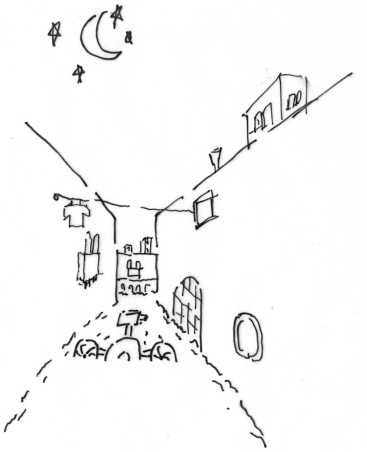


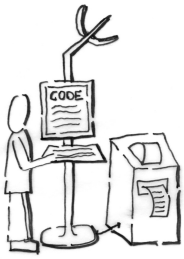
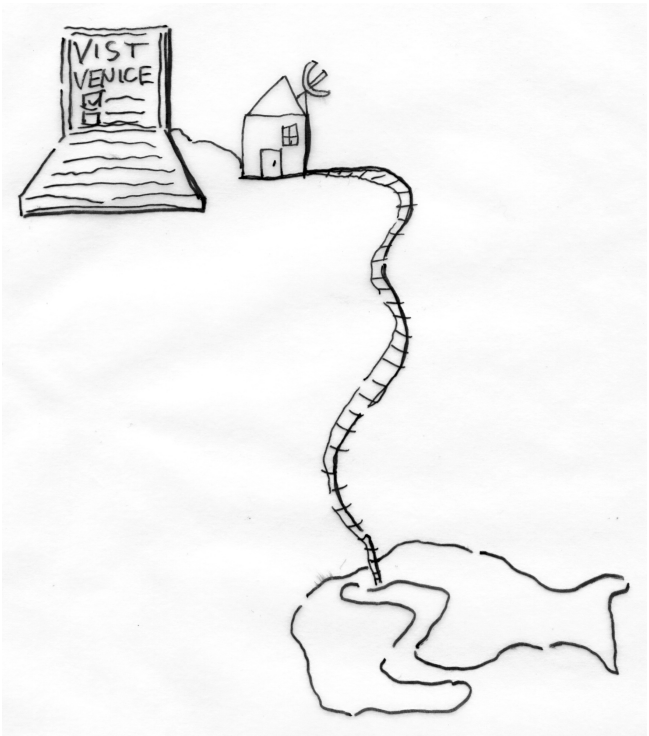
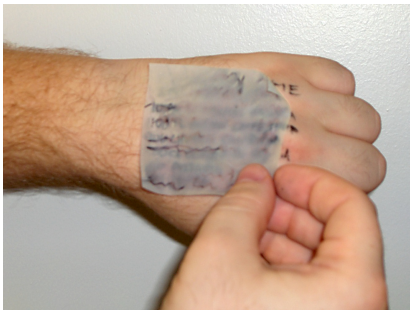
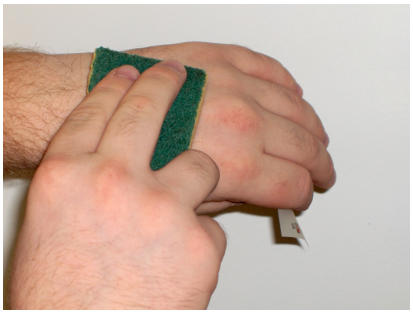
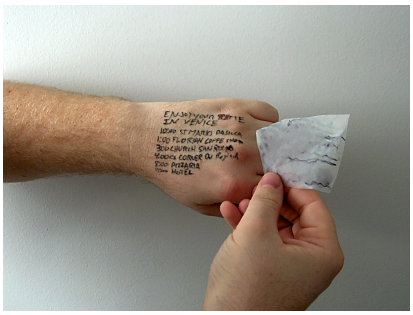






I know Venice like the Back of my Hand

James Tichenor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